

Terms of Reference

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A. GENERAL INFORMATION

- a. Name of the competition

“The Art of Cancer Science”

- b. Background

- i. The Arnie Charbonneau Cancer Institute is a partnership between the University of Calgary and Alberta Health Services, uniting scientists, clinicians, and educators to advance cancer research and care. Charbonneau is dedicated to discovery and innovation, tackling cancer from prevention to early detection to treatment to survivorship. With researchers based at the Arthur J.E. Child Comprehensive Cancer Centre, the Cumming School of Medicine, and beyond, the institute fosters collaboration across disciplines to meet the growing challenge of cancer and work toward a future free from the disease.

B. PURPOSE, OBJECTIVE & NATURE OF THE COMPETITION

- a. An art competition where we aim to promote the creative ability of the Charbonneau Research community, its affiliates (staff, faculty members, students, etc), and patients. We encourage researchers, institute affiliates, donors and patient partners to submit artwork that highlights the importance of cancer research. The impact cancer has had on individuals and/or the community. A panel of judges will review submissions and finalists will receive prizes (TBD) and have their work featured within the institute.

Though the competition is being organized by the Charbonneau Microscopy Facility (CMF), submissions are not restricted to microscopy images alone. If desired, alternative media and content may be submitted. Please find competition “Requirements” under Section E and “Restrictions” under Section F. The terms of reference outline what kind of media is allowed for this competition. Any questions or concerns should be directed to Luc Provencher and Glynnis Mutch.

- b. Additionally, an objective of this competition is to acquire artwork for long term display at our facility, enriching our space with diverse and inspiring pieces. Finalist art may be considered for permanent or rotating exhibition. See usage rights information in Section C.a.ii.

C. TERMS AND CONDITIONS OF COMPETITION

- a. Criteria for Participation
 - i. Participation in the competition is open to faculty, researchers, students, staff, and patients affiliated with the Charbonneau Cancer Institute.
- b. Conditions of Competition
 - i. Copyright (artist retains copyright always)
 - ii. Usage rights (the artist gives the University of Calgary an unlimited usage license for display, marketing, and promotional purposes with express credit given to the artist.)
 - iii. Registration is completed in the name of the participant(s).
 - iv. Participants may work alone or in a small group.

- v. Awards will be delivered to the individual(s) who were registered. (For more information on Awards, please see Section M.
- vi. Participants, finalists, or winners who provided false enrollment will be disqualified.
- vii. The Committee reserves the right to disqualify an individual or group not in accordance with the competition Requirements (Section D) and Limitations (Section F).
- viii. The Charbonneau Cancer Institute will take reasonable care in handling and displaying all submitted artwork; however, we do not accept liability for any damage, loss, or theft that may occur while the artwork is in our care. Participants submit and display their work at their own risk.
- ix. The organizers reserve the right to update or modify the Terms of Reference at any time. Any changes will be communicated to participants in a timely manner.

D. REQUIREMENTS

- a. **Registration deadline: May 12** Please find the registration form link under Section F “Registration Procedures”.
- b. **Piece drop off/submission deadline: May 26** Please fill out the submission form found under Section F “Registration Procedures” prior to dropping off your piece.

E. REGISTRATION AND SUBMISSION PROCEDURES

- a. Google form or Microsoft forms
 - i. [Registration form link](#)
 - ii. [Submission form link](#)

F. LIMITATIONS AND RESTRICTIONS

While we encourage freedom of artistic expression, we reserve the right to disqualify any artwork that violates these guidelines or is deemed inappropriate for the competition’s audience. If you are unsure whether your piece meets the requirements, please contact Glynnis Mutch or Luc Provencher (contact info in Section N).

- a. Prohibited Materials
 - i. Toxic, flammable, sharp, or otherwise hazardous materials
 - ii. Biohazardous materials (including contaminated, organic, decomposing, or bodily materials)

- iii. Live performances
- iv. Artworks that rely on temporary installation requiring maintenance

b. Prohibited Content

- i. Sexually explicit content
- ii. Violent and /or graphic imagery
- iii. Hate speech and/or discriminatory content
- iv. Illegal and/or harmful activities
- v. Defamatory and/or personal attacks
- vi. Religious and/or political extremism
- vii. Child exploitation or abuse
- viii. Animal cruelty and/or harm
- ix. Exploitation of vulnerable individuals or communities
- x. Any/all subjects must provide consent to appear in works (applies to the photographic likeness of individuals, corporations, corporate branding, the private information of individuals, etc)
- xi. Content that does not comply with the [privacy policy of the University of Calgary](#)
- xii. Content that violates Copyright law or plagiarism of any kind
- xiii. AI generated art or art containing AI generated content

c. Sizing Restrictions

- i. 2D artwork must fit within specific frame aspect ratios, with the largest allowed size being 24" x 36" (2:3). Additional frame sizes are: 16x20" and 8x10" (4:5).
- ii. Paintings and wall-mounted pieces with added depth must not exceed 36" in height.
- iii. Sculptures are limited to a maximum size of 18" tall and 18" wide.
- iv. **Please submit your pieces in the manner you would like them to be displayed, including framing and hanging measures. If your piece is chosen for long term display, we will coordinate framing for 2D pieces as we have specific frames to be used.**

G. ACCEPTED MEDIA AND MATERIAL TYPES

- a. Physical paintings (water colour, acrylic, oil on canvas, etc.)
- b. Drawings/sketches
- c. Digital/film photography

- d. Digital art/Prints
- e. Microscopy photography/images
- f. Mixed media
- g. Textiles
- h. Sculptures/pottery/ceramics
- i. Other (please include a description of your media choice in your application or reach out to Glynnis Mutch or Luc Provencher for clarification.)

H. ORGANIZER AND JUDGE PANEL

- a. Organizers
 - i. Dr. Aaron Goodarzi
 - ii. Glynnis Mutch
 - iii. Dr. Luc Provencher
 - iv. Allie Miller
- b. Judging panel
 - i. Dr. Jennifer Chan (Institute director)
 - ii. Dr. Aaron Goodarzi (microscopy director)
 - iii. Dr. Luc Provencher (CMF Manager)
 - iv. Glynnis Mutch (Optical Imaging Specialist and Photographer)
 - v. Christopher Drebnisky (Interior Designer)

c. Conflict of interest

To maintain fairness and integrity in the competition, applicants must disclose any potential conflicts of interest. A conflict of interest arises if an applicant has a personal or professional relationship with one or more member of the judging team. If we are made aware of an undisclosed conflict of interest, we reserve the right to disqualify the participant at our discretion.

I. SCORING CRITERIA

- a. Message/Theme. How relevant is the theme to cancer research and personal experience with cancer (25 pt)
- b. Form/Composition (25 pt)
- c. Creativity/Innovation (25 pt)

- d. Technical Skill (25 pt)
- e. *5 Bonus points will be awarded to works largely containing the Arnie Charbonneau Cancer Institute colour palette. (ie. #E32823, #FFA300, #0CBAD1, #0063A6)*

J. SUBMISSION METHODS

- a. 3D media is welcome, including sculpture and mixed media works. However, for long term display, all prominent 3D works must be documented in a 2D format (a photograph or digital rendering is acceptable). If you are unsure whether your project requires 2D documentation, please contact Glynnis Mutch or Luc Provencher (contact information in Section N.)
- b. Submission method
 - i. Digital media must be submitted through the file attachment section of the submission form found in Section E, “Registration and Submission Procedures”.
 - ii. Physical media must be submitted in person. Please note, you are still required to fill out the submission form in Section E, but you may skip the file attachment step.
 - iii. If you would like your piece to be considered for both physical display as well as digital, please indicate your intention in the Registration and Submission forms. *(Please note: Each participant may only submit one piece of art, however it may be considered for both physical and digital presentation.)*
- c. Along with your submission, please provide your artist statement and material description.

K. REQUIREMENTS FOR FINALISTS

- a. Highest scores based on scoring criteria
- b. Valid registration
- c. Charbonneau affiliate
- d. Finalists agree to have their submissions displayed in the institute.
- e. Art chosen for long term display.
 - i. Finalists agree to have their submission, preferred name, piece title and description displayed at the discretion of the institute director.

L. IMPORTANT INFORMATION

- a. Reception and awards ceremony - TBD
- b. Finalists show location - TBD
- c. Long term display
 - i. Digital pieces may be displayed on screens in the institute, physical pieces throughout walls of Charbonneau spaces on campus.

M. AWARDS

Prizes for the competition have a monetary value; however, due to restrictions on prize delivery methods, recipients must select from a list of approved vendors or pre-approved prize options. This ensures flexibility while aligning with university guidelines.

- a. **First Place Prize:** \$500
- b. **Second Place Prize:** \$250
- c. **Third Place Prize:** \$125

N. CONTACT INFORMATION

If you have questions regarding your intended submission, your eligibility to participate, or the competition in general, please direct your questions to the email address below.

cancerimaging@ucalgary.ca